

## Comparison-Contrast Analysis – Critique Rubric

**Directions:** Use this rubric to evaluate the author's essay. While this rubric is specific to the prompt formula, every prompt is slightly different, so interpret the rubric according to the particular scholarship's requirements!

### PARAGRAPH #1: INTRODUCTION / PROBLEM

Story/Essay Element	Yes/No	Comments
Clearly identifies the 2 subjects that are being analyzed.		
Clearly identifies the user of the subjects, and what his/her <b>goal</b> most likely is in choosing.		
Gives 1-2 details summarizing the core similarities and differences.		
Articulates why choosing only 1 of these subjects presents a dilemma, or <b>problem</b> .		
Transition by hinting at the stakes of this <b>choice</b> .		

**General Paragraph Notes:**

### PARAGRAPH #2: COMPLICATION

Story/Essay Element	Yes/No	Comments
Clearly identifies the first key sim/diff that is relevant to the user.		
Uses evidence to provide details of this sim/diff.		
Explains how this sim/diff requires <b>sacrifice</b> when <b>choosing</b> only one.		
Transitions by hinting at the next, even more significant sim/diff to come.		

**General Paragraph Notes:**

### PARAGRAPH #3: CLIMAX

Story/Essay Element	Yes/No	Comments
Clearly identifies a second key sim/diff that is relevant to the user.		
Uses evidence to provide details of this sim/diff.		
Explains how this sim/diff requires <b>sacrifice</b> when <b>choosing</b> only one.		
Transitions with a remark on the stakes of this <b>choice</b> , and why it is important to the user.		

**General Paragraph Notes:**

### PARAGRAPH #4: CONCLUSION

Story/Essay Element	Yes/No	Comments
Summarizes the essential cost/benefit of choosing Subject #1.		
Summarizes the essential cost/benefit of choosing Subject #2.		
Comments on the positive <b>growth</b> the user can experience from either <b>sacrificial choice</b> .		
(Optional): Suggests a course of action to the user (not "you" or the reader).		

**General Paragraph Notes:**